

Rosebud School of the Arts**Course:** THR 332 Advanced Scene Study: Realism**Term:** Winter 2026**Instructor:** Nathan Schmidt FRSA**Student:** Hayley Rosenau

Hayley - You do wonderfully thorough book work. In the translation to the playing, you need to digest the information and allow it to make you brave in the ways you play the scene. If you know it, you can trust it and you will not be abandoned. All the info turns into an internal feeling about the person and the situation. You become the expert; let it flow through your body. Allow your imagination full reign and trust that the audience wants to believe what you will come up with. I think it was a great exploration of Blanche, and you did great work through the different directions and runs of the scene.

GRADING

Attendance	20/20%
Participation	18/25%
attitude	
growth	
effort	
Assignments(Memorization/quiz's)	30/35%
Journal(Prompts/5w's/Reflections)	
Final	<u>16/20%</u>
TOTAL	84/100%
Letter Grade:	B+