

Rosebud School of the Arts

Course: THR 371 Performance of a Role II - *Miracle on 34th Street*

Term: Fall 2025

Instructor: Nathan Schmidt

Student: Hayley Rosenau

There is not much to say here about Hayley's work in *34th Street*. It was great, she was great, almost a show stealing bit of work. Really great casting to have her play those roles. When we saw them all back-to-back in the party at the end it was so satisfying. Hayley has a wonderful sense of comic timing, and she carries an easy rapport with the audience. She was released into her performance, and I didn't see any of the tensions around performance that can plague her. She was really in her body and free to express. Lovely work.