

ROSEBUD SCHOOL OF THE ARTS

Course: THR 371 Performance of a Role II – *Hurry Hard*

Term: Summer 2026

Evaluator: Leah T. Hearne, FRSA

Student: Hayley Rosenau

I had the opportunity to watch *Hurry Hard* three times during the course of the run – opening night, on May 2 (matinee) and on May 15 (evening). What a joy to see Hayley shining in the role of Darlene; not only did she shine in the role, but I will say Hayley was Darlene. I'd had the opportunity to read the play before the show was cast and hoped that she would be cast in the role, so glad she landed the role.

What I saw in Hayley was a fearlessness in her performance and commitment to her character's action from the moment she entered. She played the comedy honestly; putting herself in Darlene's shoes and responding truthfully from moment to moment.

Some of my favourite Darlene moments in the show:

- ✚ Commitment to the sore butt & Darlene's response to "elevate the wound"
- ✚ The giggle when she first sees Johnny and keeping it consistently throughout the show.
- ✚ Darlene's belief in her abilities that she could have gone to medical school.
- ✚ Delivery of "That's a dog?"
- ✚ The Uncle Bruce story.
- ✚ "Balzac"
- ✚ Darlene's utter sports stupidity
- ✚ Her happy dance and doing the wave at the end
- ✚ Turning down Terry
- ✚ Her grin on "Bush Pilot"

Possibly my most favourite moment of hers was her confrontation with Terry. When Darlene tells Terry that he was at exactly the right time and the place when he saved Bill and lost his hockey career; a strong moment for her that was played with honesty and heart, and without a shred of sentimentality. Hayley is a naturally gifted comedienne, what a delight that she was able to excel in a strong comedic performance as her last show as a student at RSA.

Hayley, I am so proud of your work on this show, and all you've accomplished throughout your time in Rosebud. I look forward to seeing you on the stage more. Excellent work, dear Hayley!