

ROSEBUD SCHOOL OF THE ARTS

Course: REL 321 Faith and Art

Term: Winter 2024

Instructor: Aaron Krogman

Student: Hayley Rosenau

COMMENTS:

Your journaling is very practiced, and I appreciate your dedication and commitment to the work of it. I can see that it is fruitful for you. Thank you for your commitment to the class, and your buy-in. You influenced others in the class to also buy in. I also appreciated your honesty and vulnerability in sharing what is hard for you. You also asked great questions, and you explored. It was awesome.

Hayley, here is my big thought for you: You can rant amazingly, and I think it's an important skill, so I don't want to send you away from it, but I also want to ask what comes next. I think ranting is a form of standing up for yourself. It's important. But it's also one part of a multi-part process, and I encourage you to follow the rant to other phases. The rant is a fist, and that plays an important role, but does it become an open palm, ready to receive? A pointing finger, bringing a razor-sharp focus? An offer of friendship toward someone or something? I'm not saying you must become all those things in your expression immediately, but I guess I'm curious about you getting hungry for where the rant leads you. I see it a bit in your quest for sad plays rather than comedies. Let your search/desire for a sad play be more than just a rant about comedies. Let what you don't like to lead you to what you do. Hope that makes sense.

GRADE BREAKDOWN:

Participation:	22/25%
Journal:	22/25%
Art Offering: <i>(show and tell, look what I did)</i>	11/12%
Artist Statement:	16/20%
Showcase:	15/18%
TOTAL	86%
LETTER GRADE	A-