

Rosebud School of the Arts

Course: THR 332 Advanced Scene Study - Contemporary
Term: Fall 2024
Instructor: Heids MacDonald, FRSA, IAC
Student: Hayley Rosenau

Hayley has been digging in this semester, and that showed in this class. The content and discussions were intended to bring the perspective of the students to the table, and I appreciated that Hayley allowed her voice to be present.

Hayley did solid work in *Frankenstein*. She didn't shirk from the subject matter, although I do think that she struggled to get out of her head at times. I think that the work of *Smoke* came at a time when Hayley didn't have much reserve left as a result of a really intense personal life (as reflected in her journal). But what this resulted in was a performance that was entirely in the moment, because it took all that Hayley had to just be there. I want to encourage Hayley to remember that – that when she thought she didn't have anything left, what was actually left was authenticity.

Good work this term, Hayley. It is a delight to have you in the room. Keep going.

Attendance:	20/20	
Class work, Attitude, and Participation:	29/30	
Assignments:	15/15	
Journal:	20/20	
Final Present:	14/15	
Total:	98/100:	98% A+